

# LUCO 2024-2025 Suggested Excerpts

## Cello:

### **Tchaikovsky: Symphony No. 5**

- I. pickup to 9 after R to 12 after T
- II. 13 before B to 1 before B
- II. 3 before D to E
- III. 3 after I to 8 after K

### **Rossini: Overture to the Barber of Seville**

- reh. 6 to 7 after reh. 7

### **Berlioz: Symphonie Fantastique**

- III. 8 before reh. 42 to 5 after reh. 42
- V. 4 after reh. 83 to 7 before reh. 84 (upper divisi)

# Tchaikovsky: Movement I

## Violoncello

4

289 **N**<sub>2</sub> *mf* *mf* *mf*

294 *mf* *f* *ff* 1 1 1

291 *ff* *fff*

300 1 1 1

309 **P** *ff* *f* *mf* *dim.*

317 *p* *pp* **R**

325 8 *p* **R**

339 *p* *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 **S** *ff* *mf* *mf* *p* *f* *ff* *mf* 3 1

362 *f* *ff* *fff* **T**

366

371 *molto espress.* *sfz* *mf* *f* *p* *mf cresc.*

Tchaikovsky: Movement II

Violoncello

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* **Tempo I** *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* **Poco più animato** *f* *ff*

41 *riten.* *sostenuto* **Tempo I** *animando* *f*

48 *riten.* *animando* **C Poco più mosso** *con desiderio cresc. poco a poco*

55 *Tempo I* *animando* *riten.* **Più animato** *riten.* **Poco meno** *pp* *f* *fff* *ff* *f* *p* *p*

62 *Moderato con anima* *mf* *p* *sempre p*

68 *pizz.* *arco* *p* *p*

76 **D** *mf* *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *mf* *cresc.*

96 *stringendo* *fff*

99 **Tempo precedente** 1 2 3 4 5 6 7 *fff* 6 6 6 12 12 12 6

# Tchaikovsky: Movement III

10

## Violoncello

81 **E** *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *pizz.* *div.* *mf* *pp*

104 *mf* *mf* *unis.*

110 *mf* **H**

121

127 *arco* *mf* *mf* *mf* *f*

142 **I** *pizz.* *arco* *p*

148

153 **K** *p* *p* *p*

161 *pizz.* *p* *p*

170 *arco* *p* **L**

179

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of sixteenth-note chords and a few eighth notes. A dynamic marking of *f* is present.

**3** Allegro con brio

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with fingerings 1 through 7. A dynamic marking of *pp* *battute* is present.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A large number '3' is written at the end of the staff.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with fingerings 1 through 6. A dynamic marking of *p* is present at the beginning, and *mf* is present at the end.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A box containing the number '5' is placed above the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A large number '1' is written above the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* is present. A box containing the number '6' is placed above the staff. The word *f* *sciolte* is written below the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a series of sixteenth-note chords.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with dynamic markings *f*, *fp*, *f*, and *p*. A box containing the number '7' is placed above the staff.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with dynamic markings *f*, *p*, *mf*, *p*, *mf*, and *p*. A large number '8' is written at the end of the staff. A large red bracket is drawn under the staff.

Movement III

Berlioz — Symphonie Fantastique

Violoncello.

*Soli. arco*  
*mf* *< sf*

40 *f* *pp* *(simili)*

*p* *cresc. poco a poco* *cresc. molto* *ff*

41 *mf* *ff* *dim. poco a poco* *p*

*mf* *ff* *dimin.* *p* *mf* *f*

*poco animato*  
*f* *cresc.*

42 *poco animato*  
*cresc.*

*ff* *dim.* *p*

*Soli. Tempo 1* *pizz.* 43 *1*

*morendo pp* *pp* *p*

*div. arco* *arco* *pizz.* *arco*  
*p* *pizz.* *poco f* *pp senza cresc.* *p*

44 *non div.*  
*mf* *p*

Movement V

Berlioz — Symphonie Fantastique

Violoncello.

div. *mf* *pp*

*pizz.*

*tr.*

*tr.*

*arco*

6

84 unis. arco

*ff* *pp cresc.*

*ff*

85

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*poco animato*

*pp* *ff* *pp* *ff* *pp* *ff* *f* *ff*

div. *ff*

86 unis.